



Richard Wagner: Siegfried Idyll

Delian Suite: Remembering Joseph Dillon Ford

- I. Jean Chatillon: Elegie Pour La Nature
- II. Michael Mauldin: Phillip's Tune
- III. Sheila Firestone: Lakeside Walk With Joe
- IV. Joseph Dillon Ford: There is Nothing to Fear
- V. Ronald James Brown: Joe a tribute

~ intermission ~

Franz Joseph Haydn: Symphony No. 103 "Drum Roll"

- I. Adagio - Allegro con spirito
- II. Andante
- III. Menuetto - Trio
- IV. Allegro con spirito

Sunday September 23th 6:00pm

Maple Park Church

17620 60th Ave W Lynnwood, WA 98037

Johan Louwersheimer, Music Director



Maestro Johan Louwersheimer's unique musical background and training has provided him with the enviable ability to stand in front of both professional and community orchestras and choirs. Maestro Louwersheimer began his training in conducting in his late thirties, when he received an international scholarship to pursue doctoral studies in conducting at the University of Washington in Seattle. While in Seattle, Maestro Louwersheimer initiated the University Summer Orchestra program, which he conducted for three consecutive summers. In addition, Maestro Louwersheimer toured with the Washington University Symphony and founded the Octava Chamber Orchestra in collaboration with concertmaster Matthew Weiss. With Octava, Maestro Louwersheimer toured Washington and the Fraser Valley. Octava has featured renowned soloists

including Bela Siki, and Steven Stark. While at the University of Washington, Maestro Louwersheimer received the Warren Babb Memorial Award.

In 1993 Maestro Louwersheimer moved back to British Columbia, to spend more time with his family, where founded the Abbotsford Symphony Orchestra and Abbotsford Symphony Orchestra Chorus. With the Abbotsford Symphony he has collaborated with outstanding Canadian musicians including; Judith Forst, Anton Kuerti, Robert Silverman, Stephen Lemelin, Jonathon Crow, Jennifer Lim and Ian Parker. Maestro Louwersheimer developed the much loved educational Discovery Concerts to promote orchestra music to school age children.

In 2007, Maestro Louwersheimer received the Paul Harris Fellow Award from the Abbotsford Rotary club for his commitment promoting music in the community. The scope of Maestro Louwersheimer musical career has included a national award winning high school music program, Artistic director of the UW summer program and Artist in Residence at the University of Washington and Lee in Virginia.

Maestro Louwersheimer has been the Artistic Director with the Handel Society since 1995 in White Rock, British Columbia. Under his baton the choir has performed large-scale choral orchestral masterworks including St. Matthew Passion and St. John Passion by J.S. Bach, Haydn's Masses and Creation, Mozart's Masses and Requiem, Beethoven's Ninth Symphony, Schubert's great Masses, Puccini's Messa di Gloria, and the music of Benjamin Britten. For the celebration of the Handel Society's 30th Anniversary, Mr. Louwersheimer was instrumental in commissioning a new Canadian composition by Bruce Ruddell.

Since September 2009, Maestro Louwersheimer also serves as the artistic director of the Chilliwack Metropolitan Orchestra. This last season, Maestro Louwersheimer commissioned the Divertimento for Three Trombones by Canadian composer, Michel R. Edward.

PROGRAM NOTES:

Richard Wagner: Siegfried Idyll

Siegfried Idyll, original name Tribschener Idyll, is a symphonic poem for chamber orchestra by Richard Wagner that reflects a gentle, tender side of the composer. It premiered on Christmas Day 1870.

After the wife of the pianist and conductor Hans von Bülow had three children—Isolde (1865), Eva (1867), and Siegfried (1869)—with Wagner, von Bülow granted Cosima a divorce so that she was able to marry Wagner. The composer completed the *Siegfried Idyll*, his birthday present to his new wife, in secret. On the morning that they were to celebrate her birthday, a small group of musicians directed by Wagner played the new composition to awaken her. The piece derived its original name from the site of Wagner's home, Tribschen, near Lucerne.

In its original form, the work was scored for an orchestra of fewer than 16 players. Struggling under debt, Wagner—to Cosima's chagrin (she had regarded it as her own special gift)—later sold the piece, scored for a larger orchestra; it is this later version that is usually performed today. Wagner's musical sources include his opera *Siegfried*, from which he borrowed the horn motif and the melody of the forest bird as well as the major love theme; melodies from an uncompleted string quartet sketched some years before; and a lullaby composed in 1868 (heard in the oboe solo).

Delian Suite: Remembering Joseph Dillon Ford

The Delian Suite is a collection of 5 short pieces for the remembrance of Joseph Dillon Ford who passed away in March 2017 at age 65. He was a brilliant composer of various styles and championed the concept of tonal composition.

He held undergraduate degrees in music and graduate degrees in both musicology and landscape architecture. Although he focused on keyboard performance during his college years, Ford completed his training at Harvard as a Variell Scholar specializing in historical musicology. He studied twentieth-century composers and compositional techniques with Ivan Tcherepnin, the works of Bach and Handel with Christoph Wolff, Dowland and the English lutenists with John Ward, and the music of medieval Aquitaine with David Hughes.

His major works include a symphony, a piano concerto, a harpsichord concerto, choral music, and a large quantity of chamber and solo works for the piano and other instruments. Although most of his oeuvre is tonal—often very traditionally so, he has also produced non-tonal work using both acoustic and electronic media, and has developed synthetic chromatic dialects amenable to both idioms.

Mr. Ford founded the Delian Society which consists of composers and musicians who favor tonality and which succeeded in creating suites and concerts for over a decade involving works of various members including Jean Chatillon, Michael Mauldin, Sheila Firestone, Ronald James Brown, David Solomons and many others whose works have been performed over the years by the Octava Chamber Orchestra.

"There is Nothing to Fear" was originally composed as a choral work by Joseph Dillon Ford and has been arranged for chamber orchestra by David Solomons in order to be included in today's Delian Suite.

PROGRAM NOTES:

Franz Joseph Haydn: Symphony No. 103 "Drum Roll"

The symphony was the eleventh of twelve that were composed for performance in England during Haydn's two journeys there (1791–1792, 1794–1795). Haydn's music was well known in England well before the composer traveled there, and members of the British musical public had long expressed the wish that Haydn would visit. The composer's reception in England was in fact very enthusiastic, and the English visits were one of the most fruitful and happy periods of the composer's life. Haydn composed the "Drum Roll" Symphony while living in London during the winter of 1794–1795.

It was premiered on March 2, 1795 as part of a concert series called the "Opera Concerts" at the King's Theatre. The orchestra was unusually large for the time, consisting of about 60 players. The task of directing the work was divided between the concertmaster, the violinist Giovanni Battista Viotti, and Haydn, who sat at a fortepiano. The premiere was evidently a success, and *The Morning Chronicle's* reviewer wrote:

Another new Overture [i.e., symphony], by the fertile and enchanting Haydn, was performed; which, as usual, had continual strokes of genius, both in air and harmony. The Introduction excited deepest attention, the Allegro charmed, the Andante was encored, the Minuets, especially the trio, were playful and sweet, and the last movement was equal, if not superior to the preceding.

Our Next Concert is

Sunday, November 11th 6:00pm

Mendelssohn: Symphonia #7 for Strings

Jonathan Dove: "Figures in the Garden"

Ellen Zwilich: Concerto for Trumpet and 5 players

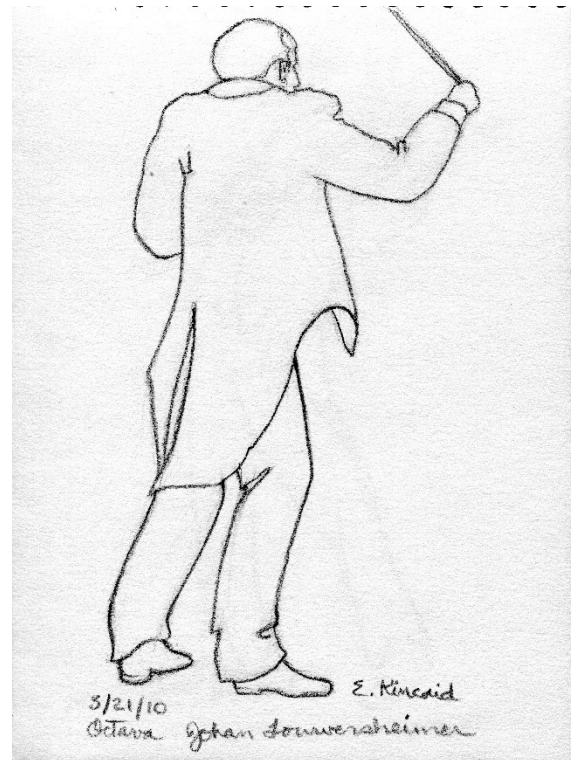
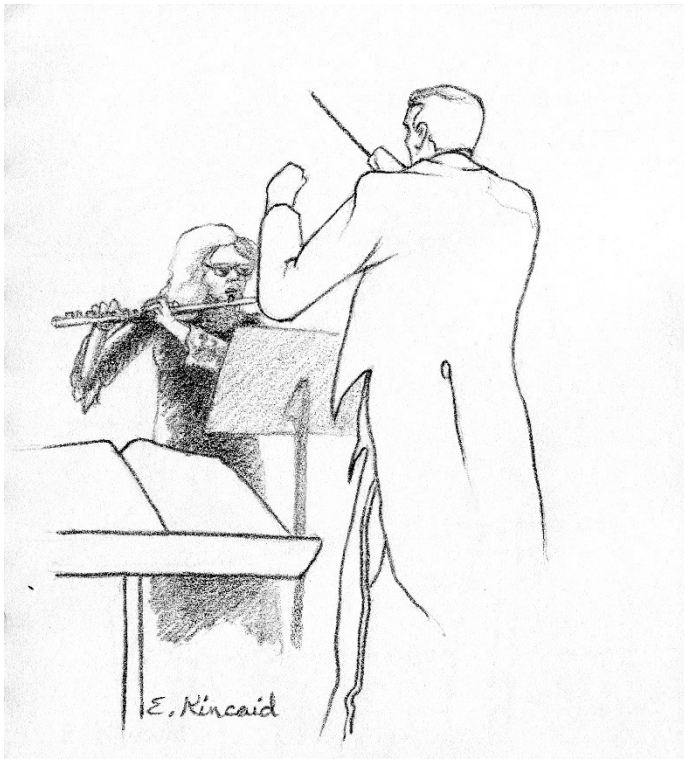
Mehul: Symphony No.1 in G minor



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The Octava Chamber Orchestra Personnel

(section members listed alphabetically)

Violins

Matthew Weiss Concertmaster
Trevor Lutzenhiser Principal
Andrea Ridings
Benita Lenz
Eileen Aagaard
Nathan Jensen
Terri Sandys

Flute

Justin Bahrami Principal
Freida Chan

Horn

Jamie Faucher Principal
Carey LaMothe

Oboe

Kristine Kiner Principal
Gavrielle Lent

Trumpet

George Steward Principal
Rick Pressley

Clarinet

Steven Noffsinger Principal
Kristin Schneider

Timpani

Ian Alvarez Principal

Violas

Susanna Haley Principal
April Cameron
Charleen Utt

Bassoon

Lesley Petty Jones Principal
Jeff Eldridge

Cellos

Aaron Nation Principal
Derek Cook

Bass

Jo Hansen Principal

The Octava Chamber Orchestra was originally formed by Maestro Johan Louwersheimer and Concertmaster Matthew Weiss in 1991 after they met as students at the *University of Washington School of Music*. The group put on a number of performances in the USA and Canada before disbanding after Johan completed his studies and returned to his home in Abbotsford Canada. Octava reformed in the summer of 2007 and we have been going strong ever since!

The Octava Chamber Orchestra is a non-profit corporation in the State of Washington, a tax-exempt organization under section 501(c)(3) of the Internal Revenue Code.

Our Board Members consist of:

Matthew Weiss *president*
Trevor Lutzenhiser *vice president*
Brant Allan *secretary*
Lesley Petty Jones *treasurer*
Ian Alvarez *educational outreach*

Steven Noffsinger *personnel manager*
Terri Sandys *advisor*
Chris Worswick *advisor*
Charlene Utt *advisor*
Beverly Weiss *advisor*

The Octava Chamber Orchestra would like to thank everyone at **Maple Park Church** for their enthusiasm and support in today's concert.

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