

# La folia for String quartet

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Allegro (M.M. ♩ = c. 110)

Violin I *f*

Violin II *f*

Viola

Cello *mf*

This system shows the first four measures of the piece. Violin I has a melodic line starting with a forte (*f*) dynamic. Violin II and Viola are silent. Cello provides a bass line with a mezzo-forte (*mf*) dynamic.

Allegro (M.M. ♩ = c. 113)

I

II

Vla. *f*

Vc. *f* *mf*

This system covers measures 5 to 10. Violin I and II have active melodic lines with accents. Viola enters in measure 8 with a forte (*f*) dynamic. Cello continues with a forte (*f*) dynamic in measures 5-7 and mezzo-forte (*mf*) in measures 8-10.

I

II

Vla. *mf*

Vc. *mf*

This system covers measures 11 to 19. Violin I is silent. Violin II has a complex melodic line with triplets in measures 14 and 15. Viola and Cello both play with a mezzo-forte (*mf*) dynamic.

Allegro (M.M. ♩ = 120)

27

I  
II  
Vla.  
Vc.

*f*  
*f*  
*mf*  
*f*

34

I  
II  
Vla.  
Vc.

*mf*  
*mf*

42

I  
II  
Vla.  
Vc.

Allegro (M.M. ♩ = c. 110)

49

I *mf* *mp* *p* *mp*

II *mf* *mp* *p* *mp*

Vla. *mf* *mp* *p* *mp*

Vc. *mf* *mp* *p* *mp*

57

I *f*

II *f*

Vla. *f*

Vc. *f*

Allegro (M.M. ♩ = c. 113)

65

I *mf*

II *mp*

Vla. *mp*

Vc. *mp*

73

I  
II  
Vla.  
Vc.

*f* *mf* *ff*

80

Allegro (M.M. ♩ = c. 113)

I  
II  
Vla.  
Vc.

*f* *mf* *mf* *f* *mf*

86

Allegro (M.M. ♩ = c. 110)

I  
II  
Vla.  
Vc.

*f* *ff* *fff* *mf* *mp* *mp*

92

I

II

Vla.

Vc.

Detailed description: This system contains measures 92 through 96. The first violin (I) has a melodic line with accents and slurs. The second violin (II) and viola (Vla.) are silent. The cello (Vc.) provides a bass line with long notes and slurs.

97

I

II

Vla.

Vc.

*mf*

*f*

Detailed description: This system contains measures 97 through 101. The first violin (I) and second violin (II) play a rhythmic pattern with accents. The viola (Vla.) has a similar rhythmic pattern. The cello (Vc.) has a bass line. Dynamics include *mf* and *f*.

102

**Allegro** (M.M. ♩ = c. 113)

I

II

Vla.

Vc.

*f*

Detailed description: This system contains measures 102 through 106. The tempo is marked **Allegro** with a metronome marking of ♩ = c. 113. The first violin (I) and second violin (II) play a rhythmic pattern with accents. The viola (Vla.) has a similar rhythmic pattern. The cello (Vc.) has a bass line. Dynamics include *f*.

108

I  
II  
Vla.  
Vc.

113

I  
II  
Vla.  
Vc.

117

**Allegro** (M.M. ♩ = c. 117)

I  
II  
Vla.  
Vc.

*mf*

123

I

II

Vla.

Vc.

*mf*

*mf*

*mp*

131

I

II

Vla.

Vc.

*f*

*f*

*mf*

*f*

Allegro (M.M. 120)

138

I

II

Vla.

Vc.

*mf*

*mf*

## La folia for string quartet

146

I **Allegro** (M.M. ♩ = c. 117) **Allegro** (M.M. ♩ = c. 113) **Allegro** (M.M. ♩ = c. 110)

II

Vla.

Vc.

*f* *ff* *fff*