

The Good-Tempered Guitars

- by D.W. Solomons -

Allegro

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". Both parts are in the key of D major (indicated by two sharps) and a 4/4 time signature. The tempo is marked "Allegro".

Guitar 1: The first system (measures 1-4) features a complex rhythmic pattern of eighth and sixteenth notes with triplets. It starts with a dynamic of *f* and includes the instruction "hammer on - half barrée". The second system (measures 5-8) continues with similar patterns, marked *mf*. The third system (measures 9-12) shows a change in rhythm, with a dynamic of *f*. The fourth system (measures 13-16) features a more melodic line with a dynamic of *mf*. The fifth system (measures 17-20) returns to a complex rhythmic pattern with a dynamic of *f*. The sixth system (measures 21-24) continues with a dynamic of *mp*. The seventh system (measures 25-28) features a melodic line with a dynamic of *mp*. The eighth system (measures 29-32) includes a *pizz.* (pizzicato) instruction and a dynamic of *mp*.

Guitar 2: The first system (measures 1-4) is mostly silent, with a dynamic of *mf* indicated below the staff. The second system (measures 5-8) features a simple harmonic accompaniment with a dynamic of *mf*. The third system (measures 9-12) continues with a dynamic of *mp*. The fourth system (measures 13-16) features a dynamic of *mp*. The fifth system (measures 17-20) features a dynamic of *mp*. The sixth system (measures 21-24) features a dynamic of *mp*. The seventh system (measures 25-28) features a dynamic of *mp*. The eighth system (measures 29-32) features a dynamic of *mp*.