

The door

David W Solomons

$\text{♩} = 110$

Oboe

mf *mp*

Violin

Viola

Cello

8

Ob.

mf *mp*

8

Vln.

mf

Vla.

Vlc.

16

Ob.

16

Vln.

mf

Vla.

Vlc.

mf

23

Ob. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

30

Ob. *f*

Vln. *p*

Vla. *p*

Vlc. *p*

35

Ob. *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

43

Ob.

Vln.

Vla.

Vlc.

p

p

p

p

Detailed description: This is a page of a musical score for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score begins at measure 43. The Oboe part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure. The Violin, Viola, and Violoncello parts all have whole rests in the first measure. In the second measure, they all play a half note G4. In the third measure, they all play a half note G4 with a fermata. The dynamic marking *p* (piano) is placed below the first measure of each instrument's staff. The score concludes with a double bar line at the end of the third measure.