

Gloria

Chords: D C D A D C D G

1

voices

1

Glo - ry to God in the high-est, and peace to his

organ

f *mf* *mp*

Chords: D C D Bb D Gmin D

6

peo - ple on earth - Lord God Heav - en-ly King, al -

organ

f

Chords: Gmin A D D7 Bmin7 C

13

migh - ty God and Fa-ther. We - wor-ship you we - give you thanks we - praise - you for your

organ

p

18

D Dmin C D C Dmin C

glo-ry Lord - Je - sus Christ, on - ly Son - of - the

26

D Dmin C Dmin Amin Dmin C

Fa - ther. Lord - God - Lamb of God you take a - way - the

34

D Dmin C D Bmin Emin

sin of the world Have - mer - cy on us. You are seat - ed at the

Bmin D B \flat C A D C

42 right hand of the Fa-ther re - ceive our prayer - For you - a-lone are the

D D C D Amin Dmin Amin

48 Ho - ly one You - a-lone are the Lord You a - lone are the most -

D B \flat D B \flat D D D7

54 high Je - sus Christ with the Ho - ly Spi-rit in - the - glo - ry of

Bmin D Gmin D

60

God - the - Fa - ther A - men.

This musical score is for the hymn 'God - the - Fa - ther A - men.' It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. Above the first two measures are the chords Bmin and D, and above the last two measures are Gmin and D. The melody is in the voice part, and the piano accompaniment is in the piano part. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked with a common time signature (C).

Before the Gospel

After the Gospel

64

f Glo - ry to Christ our - Sa - viour. *f* Praise - to Christ our - Lord.

This musical score is for the hymn 'Glo - ry to Christ our - Sa - viour. Praise - to Christ our - Lord.' It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two sections: 'Before the Gospel' and 'After the Gospel'. The melody is in the voice part, and the piano accompaniment is in the piano part. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked with a common time signature (C). The dynamics are marked with *f* (forte).